

CAMILLE E. MEDER

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EDUCATION

Ph.D., English (ABD)

Claremont Graduate University

Dissertation (in progress): *The Political Lorca: Rewriting the Poet in New York and Spain*

Qualifying Exams Passed April 2024: 1) Modernism 2) 20th Century American Literature 3) Theories of the Avant-Garde

Research interests: Federico García Lorca; 20th century British, American, and Spanish literature; antifascism and critique of capitalism in modern writing; the American West; mountains/mountaineering and the desert in modernism; surrealism

Laura Fernandez Memorial Fellowship

Spring 2020

Merit-Based CGU Fellowship

Fall 2017

M.A.T., Education- Literature

Bard College, Annandale-On-Hudson, NY

2015

Thesis: "Cassy's Madness: Female Illness, Agency, and Domesticity in *Uncle Tom's Cabin*"

B.A., Liberal Arts

Sarah Lawrence College, Bronxville, NY

2014

Concentration: literature in English and Spanish

Thesis: "*Cante Jondo* in the Plays of Federico García Lorca"

Study abroad: summer program in travel literature in Spanish at the University of the Balearic Islands, Palma de Mallorca, Spain

University of Texas at Dallas, Richardson, TX

Collegium V Honors Program- attended 2010-2011

National Merit Finalist Scholarship

ACADEMIC PUBLICATIONS

"Death and Mourning in American Poetry from the Puritans to the Modernists"

A Companion to American Poetry, Wiley, 2022, co-authored with Wendy Martin

2022

Review of *Valley of Giants: Women at the Heart of Yosemite Climbing* by

Lauren DeLaunay Miller

Women's Studies: An Interdisciplinary Journal, 51.5

2022

Review of *Down Below* by Leonora Carrington

The Volunteer, 37.2

2020

FICTION AND POETRY

"rain shadow," "love song for Peter Pan," "unfinished desert poem"

Lit Angels, 30: *Deserted*

2025

"Ithaca, New York"

em-dash literary journal, 2: *Youth*

2024

"unfinished desert poem"

Lit Angels, 16: *Ephemera*

2024

“thanksgiving” and “tarot reading for a lover”
Otherwise Engaged, 12 Winter 2023

“Groundwater”
High Desert Journal, 33 2022

CONFERENCE ACTIVITY

“Teaching Political Texts: Lorca as Example”
 Modernism and Pedagogy Panel, Modernist Studies Association, Chicago Nov. 2024

“Death and the Religious Turn in Modernist Studies”
 Global Modernism and the Religious Turn Seminar,
 Modernist Studies Association, Chicago Nov. 2024

Chaired “Modernist Styles and Ethics” panel
 Modernist Studies Association, Chicago Nov. 2024

““Mirror of the Earth:” Women, Writing, and Surrealism”
 Lecture, Women of the World: Literature, Language, & Translation Conference,
 University of Alexandria, Egypt 2023

““A Just Appreciation of Dickens:” Joyce’s Repurposing of *Our Mutual Friend* in *Ulysses*”
 Lecture, Riverside Dickens Festival, University of California Riverside 2022

TEACHING CERTIFICATES

Certificate in College Teaching, CGU Preparing Future Faculty, 2020 2020
 New York Initial English Language Arts Certificate, 7-12 2015
 Colorado Initial English Language Arts Certificate, 7-12 2015

TEACHING EXPERIENCE

Harvard University, Cambridge, MA (Online) Summer 2025
Manuscript Writing Mentor, Harvard Undergraduate OpenBio Laboratory Student Research Institute

Claremont Graduate University, Claremont, CA
Research Assistant
 “Death and Mourning in American Poetry” Fall 2022
 Dr. Wendy Martin
Collaborated in developing syllabus; assisted with feedback for weekly assignments

“The Contemporary Short Story by American Women Writers” Spring 2022
 Dr. Wendy Martin
Collaborated in developing syllabus; assisted with feedback for weekly assignments

Applerouth, Los Angeles area, New York, Denver, Online 2013-2021
Tutor, SAT, ACT, English, Writing, Literature, Spanish,
Tutored high school students in various subjects especially in college preparatory capacity in person and online. Taught individuals and groups including an online Jane Austen course for students in Jakarta, Indonesia.

Two Roads Charter School, Littleton, CO 2015-2016
High School Teacher, English, Theatre, Speech/Debate
Taught English 9, 10, 11 and theatre and debate; as the only high school English teacher at this campus, developed syllabi and curricula for these courses in alignment with state standards

Valley Central HS, Montgomery, NY; **J. Watson Bailey MS**, Kingston, NY 2014-2015
Apprentice Teacher
Teaching placements in summer school, middle school, high school; included special-education-integrated classes

RELATED EXPERIENCE

Women's Studies: An Interdisciplinary Journal
Managing Editor 2021-present
Co-Managing Editor of one of the oldest academic journals in women's studies in the US; solicit and oversee special issues/collaborate with guest editors, select articles for publication, send articles for peer review, recommend and review revisions, correspond with publisher

Associate Editor 2020-2021
Recommended and reviewed revisions, corresponded with guest editors of special issues, made accept/reject decisions

LANGUAGES

English— native language
 Spanish— working proficiency in reading, writing, and speaking
 French—basic reading ability

SKILLS

Knowledgeable in curriculum, course, and syllabus design
 12 years experience teaching online; proficient with online teaching tools (Zoom, learning management systems)
 Classroom experience following designated accommodations (IEP/504) and teaching students with special needs
 Classroom experience teaching English language learners

VOLUNTEERWORK

Rock climbing area cleanup activities, Apple Valley, CA 2020-present
*Trash cleanup and graffiti removal with local climber-affiliated group
 Also involved with first ascents and new climbing route development*

Horse rescue volunteer, Centennial, CO 2016